

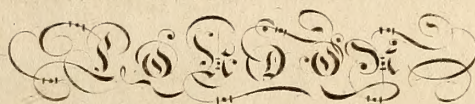
To be continued Monthly.

The
PERIODICAL
OVERTURE
In 8 Parts.

Composed by

JOHN CHRISTIAN BACH.

Number **XLIV.** P^r 2^s



Printed and Sold,

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in the **STRAND.**



Allegro

SINFONIA XLIV

408

VOLINO PRIMO

Bach

Allegro


SINFONIA XLIV

pia. *for.* *Soli* *pia.* *for.* *pia.* *for.* *pia.* *for.* *Soli* *for.* *pia.* *for.* *Soli* *for.* *Soli* *for.* *Cres* *pia.* *Cres* *pia.* *for.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *Soli* *for.* *pia.* *for.* *Soli* *pia.* *for.* *pia.* *for.* *Soli* *for.* *pia.* *for.* *Soli* *for.*

VIOLINO PRIMO

109

[illegible]



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Allegro

SINFONIA

XLIV

Allegro

This musical score is for a symphony in B-flat major, Op. 96 by Ludwig van Beethoven. It consists of 18 staves of music. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as 'f' (forte), 'p' (piano), 'f. p.' (fortissimo piano), 'for.' (forzando), 'pua.' (pizzicato), and 'fir.' (fioritura). There are also numerical markings like '1', '2', '3', and '4' indicating specific measures or sections.

for. *via.* *for.* *via.* *for.*

Andante

Pizzicato

Colarco

Piz:

Colarco

for.

Tempo di Gavotta

Allegro

for. *via.* *for.* *via.*

for. *via.* *for.*

